

WORKSHOP INSTRUCTIONS
MELISSA'S QUILT, MINIATURE AND CRIB



Melissa's Quilt was designed to be cut with the LEAVES GALORE™ template and fused.

A: Cut Background Fabric

Using TABLE ONE, cut background fabric. FABRIC CUTTING GUIDES show how to cut these pieces out of your background fabric yardage. Set aside borders until Step "G". Set aside binding strips until Step "J".

TABLE ONE: CUTTING AND MARKING BACKGROUND FABRIC

Size	Background	Border cut size	Binding: 2 ½" x 40" strips	Size of grid squares	Mark Grid (squares)
Mini 13" x 16"	(cut 1) 9" x 12"	3 ½ x 10 ½" (2) 3 ½" x 16½" (2)	4 (2 ½" x 22")	2 ½"	3 x 4
Crib 35" x 40"	(cut 1) 22" x 27"	7 ½" x 27" (2) 7 ½" x 38" (2)	5	5"	4 x 5

B: Mark Grid

- Mark grid on center fabric sections according to TABLE TWO being very careful to keep grid square and measurements accurate.
- Leave approximately 1” on outside of grid (Diagram 1).
- The fastest and easiest way to mark the grid is to use the “QUILTER’S CHALK LINE™” filled with iron away chalk. Use instructions in chalk line package. (available at Suepellanddesigns.com)
- If you do not have a “QUILTER’S CHALK LINE™”, mark with an acrylic ruler and removable chalk pencil.

DIAGRAM 1: MARK GRID

(Example: grid for CRIB background, a 4 x 5 grid)

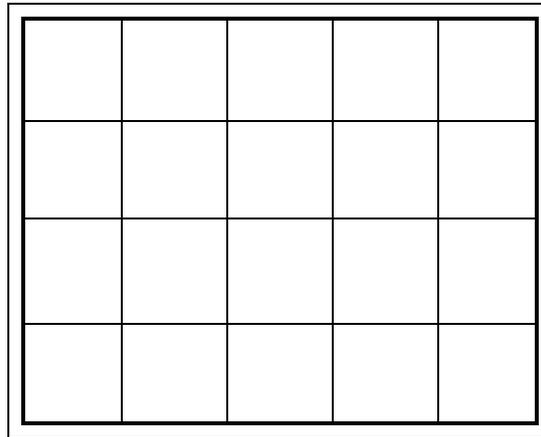


TABLE TWO: CUTTING LEAF AND FLOWER FABRICS

Size	# (size) of Leaves for Center	# (size) of Leaves for Border	# (size) of Flowers for Border	Size of Vine for Fusible Appliqué
Mini	31 (2 ½")	15 to 20 (1 ½")	2 (2")	(4) 3/8" WIDE, CUT WITH 3" CURVE
Crib	49 (5")	28 (3") If you brought a Norme Or 38 (2.5") If you only have Petite	2 (4") AND 6 (2")	(4) 3/8" WIDE, CUT WITH 5" CURVE

C: Cut Leaves with the Petite LEAVES GALORE™ template

- Cut fusible web the same size as each leaf fabric.
- Iron Mistfuse™ to the wrong side of fabrics using appliqué pressing sheet or use fusible of your choice.
- Remove the appliqué pressing sheet or paper side of the fusible web.
- Stack up to four fabrics together matching cut edges as well as possible.
- Follow the instructions included in the LEAVES GALORE™ template.
- Using TABLE TWO, cut leaves for your quilt size.

Your leaves will be cut and ready to fuse in minutes!

D: Cut Flowers

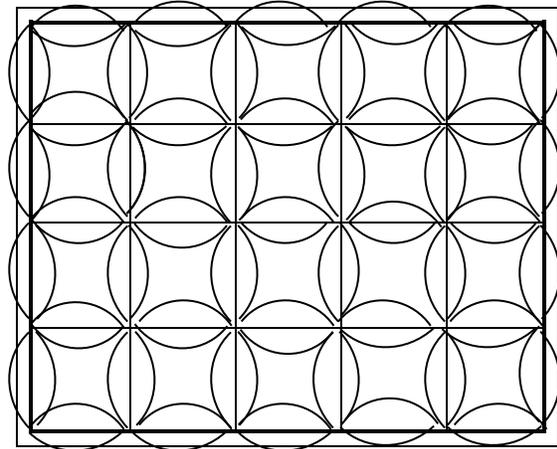
- Cut fusible web the same size as each flower fabric.
- Iron Mistyfuse to wrong side of flower fabrics using appliqué pressing sheet or use fusible of your choice.
- If using Mistyfuse, either use parchment paper or transdoodle as described on the Mistyfuse instruction sheet. Cut out flowers with sharp scissors.
- Fuse in place according to instructions on fusible product.

E: Fuse and Stitch Leaf Shapes to Center Sections

- Working on a padded surface suitable for ironing, arrange leaf shapes on marked grid of each center section with grid lines going through center and points of each leaf. Make sure you cover grid lines on outer-most edge of quilt top.
- Fuse leaf shapes in place according to the directions on your favorite fusible product.

Note: Leaves on outside edge should be left whole.

DIAGRAM 2: FUSE LEAVES



F: Sew Decorative Stitching

You can either sew the decorative stitch around the leaves now, or wait until you have layered the quilt with backing and batting. If you stitch now, you can hide the ends between layers. However, you will have to do more quilting later. If you do your decorative stitching after layering, you will appliqué and quilt all in one step.

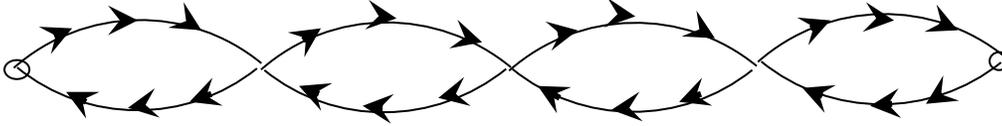
- Using decorative stitch on your sewing machine, or with hand buttonhole stitch, finish edges of leaves on each center section. The cover quilt was machine appliquéd with a blanket stitch in black thread.
- To avoid stops and starts, sew an entire row of leaves on the right side (Diagram 3), then turn and sew the same row on the left side.
- Leave long tails on top of your work so they don't get tied up underneath your stitching. You can pull these to the back when you are done stitching.

Helpful Hints for sewing fused appliqué

- Use a new, sharp needle that will easily pierce the fused patches.
- Use a decorative machine stitch or a hand blanket stitch to finish appliquéd edges before layering and quilting.

- You may also choose not to stitch around appliqué prior to quilting, but outline stitch each shape in the quilting phase leaving a raw edge.

DIAGRAM 3: Follow the direction of the arrows to sew around appliqué leaves.



G: Sew Borders to the Quilt Center

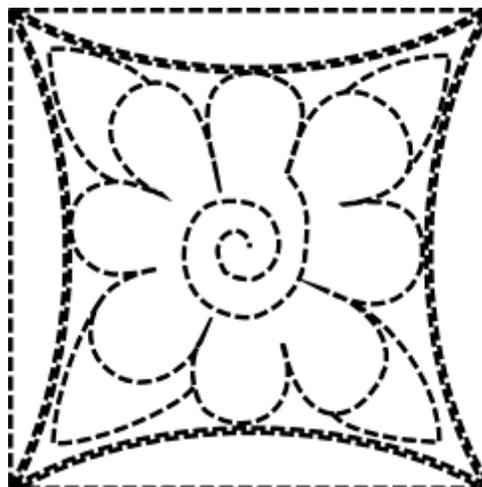
- Trim each center section to $\frac{1}{4}$ " beyond outermost chalk line on all four sides.
- Add shorter border onto length of center section according to sewing diagram below. Press toward outside edge.
- Add long border onto width of center section according to diagram below. Press toward outside edge.

H: Machine Appliqué Vine

- Mark the horizontal center of each border using chalk or finger pressed fold lines.
- Iron fusible to back of vine fabric.
- Cut strips of vine fabric $\frac{3}{8}$ " wide using the LEAVES GALORE™ template. Use the 2.5" side for the Miniature and the 5" side for the Crib quilt. The vines can be as long or as short as you like.
- Fuse vine in place along the horizontal center line butting up ends of vine.
- Place leaves and flowers according to design onto vine covering ends of each vine.
- Fuse leaves and flowers onto vine.
- Machine appliqué leaves and flowers in place with a straight or decorative machine stitch.

I: Quilt as Desired

- Layer the quilt top, batting, and backing.
- Pin or spray baste.
- Quilt by hand or machine. Use the quilting suggestion on the right or create your own quilting design to make your quilt unique!



J: Bind

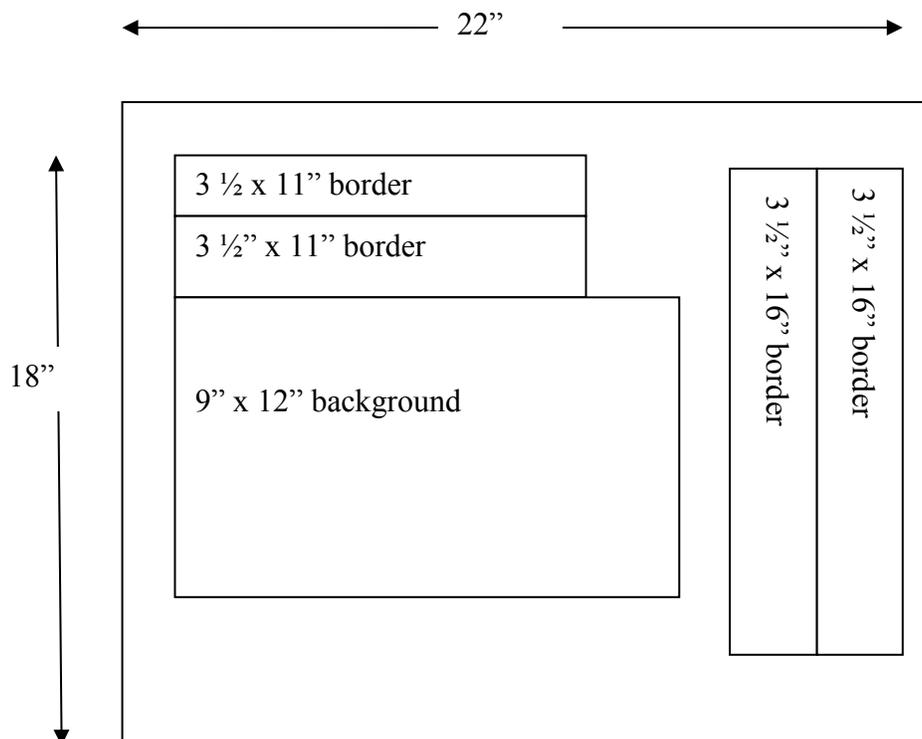
- Lay the quilted top on a flat surface.
- Square up the edges of the quilt using a “QUILTER’S CHALK LINE™” or long acrylic ruler.
- Make sure corners are a perfect 90° angle before trimming edges with a rotary cutter or scissors.
- Cut binding strips 2 ½” from selvedge to selvedge according to TABLE ONE.
- Sew binding strips end to end with a 45° angle seam.
- Fold in half lengthwise, wrong sides together, and press.
- From the quilt front, align raw edges of binding to edge of quilt. Sew binding with ¼” seam using a walking foot.
- Turn binding to back of quilt and hand sew with a blind stitch.

K: Label Quilt

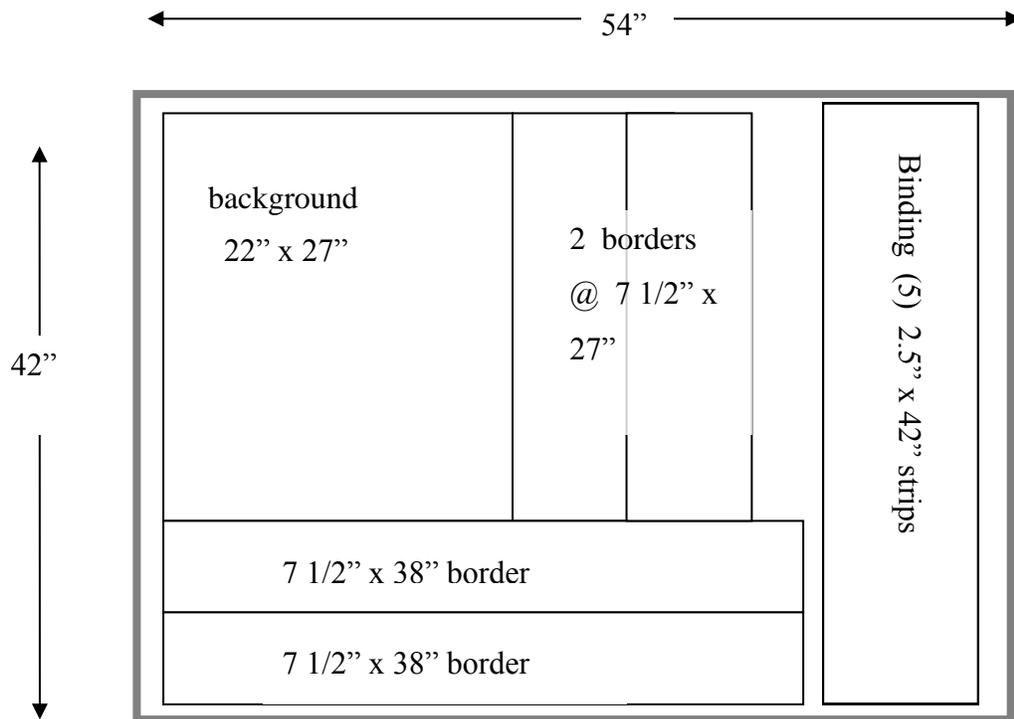
Make a creative label with extra leaves and flowers and attach to the back of your quilt.

Cutting Diagrams

Mini Quilt: fat quarter (18” x 22”)



Crib Quilt: 1 1/2 yards

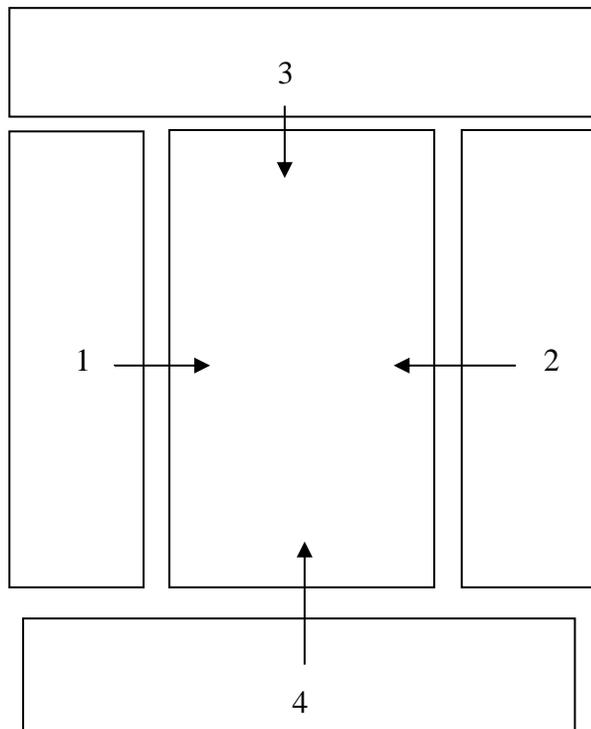


Sewing Guide: Mini and Crib

Applique
Center section:
Complete all
decorative
stitching

Sew seams
1,2,3 and 4

Applique
borders over
seams.



Copyright 2013
Susan Pelland

*These instructions
may be used as
supplemental sheets for
teaching my Orange
Peel Method using the
Leaves Galore
templates.*

*Melissa's Quilt pattern
purchase required for
each student in the
class.*

*I have designed the
quilt and developed the
method for a rotary cut
appliqué project.
Please do not infringe
on my copyright by
giving the class without
having each student
purchase the pattern.*

*I hope you enjoy using
my methods and
making beautiful rotary
cut appliqué quilts!*

**Leaves Galore
Templates**

**"Rotary Cut
Appliqué" Book**

**Melissa's Quilt
Pattern and other
Leaves Galore
Patterns**

Quilter's Chalk Line

Iron-Off Chalk Refill

**Hearts and More
Templates**

**See my entire
collection at**

**www.
suepellanddesigns.com**